MAY DAY EVE

BY: NICK JOAQUIN
TERMINOLOGIES

SUPERSTITION – A BELIEF WAY OF BEHAVING THAT IS BASED ON FEAR OF THE UNKNOWN FAITH IN MAGIC OR LUCK.

PROPHESY – TO STATE THAT SOMETHING WILL HAPPEN IN THE FUTURE.

WICKED – MORALLY BAD

CARRIAGE – A LARGE VEHICLE WITH FOUR WHEELS THAT IS PULLED BY A HORSE THAT CARRIES PEOPLE.

LAMENTING – TO EXPRESS SORROW

AUDACITY – A CONFIDENT AND DARING QUALITY THAT IS OFTEN SEEN AS A SHOCKING OR RUDE.

SERENADE – A LOVE SONG THAT IS SUNG OR PLAYED OUTDOORS AT NIGHT FOR WOMAN.

MACHISMO – STRONG OR AGGRESSIVE MASCULINE PRIDE.

BUCKS – A MALE HUMAN BEING

CHARACTERS

MAIN CHARACTERS

AGUEDA – PRETTY YOUNG WOMAN, WHO IS SO CURIOUS, HARD-HEADED, BRAVEY AND VERY MUCH WILLING TO KNOW HER FUTURE HUSBAND

BADÖY MONTIYA – A RICH STEREOTYPICAL, FORCEFUL MAN ON PROVING HIS MACHISMO

DONYA AGUEDA – OLD LADY WHO HAS GRAY HAIR, FULL OF SENTIMENTS, EMOTIONAL AND RESENTFUL

DON BADOY MONTIYA – FULL OF SENTIMENT OLD MAN, WHO REGRETS THE FACT THAT HE FAILED TO SHOW HIS LATE WIFE HOW IMPORTANT SHE REALLY IS TO HIM.

MINOR CHARACTERS

AGUEDA’S DAUGHTHER – A VAIN CURIOUS GIRL WHO IS PERSISTENT TO KNOW THE PAST OF HER MOTHER.

VOLTAIRE – DON BADOY’S GRANDSON, A VERY CURIOUS CHILD LIKE ANY CHILD WHO BELIEVES IN SUPERSTITIONS.

ANASTASIA – AN OLD WOMAN WHO IS SO OBEDIENT TO HER MISTRESS, ACCUSED FOR BEING A WITCH AND BELIEVES IN SUPERSTITIOUS BELIEFS.

GIRLS IN THE DORMITORY – SOME OF THEM CONVINCED AGUEDA TO TRY AND NOT TO TRY WHAT ANASTASIA SAID.
**SETTINGS**

**PLACE**

THE SETTING OF THE STORY WAS A TWO-STOREY HOUSE WITH A BIG HUNGING ANTIQUE MIRROR WITH A GOLD FRAME IN THE SALA.

**TIME**

HAPPENED IN THE 1ST DAY IN THE MONTH OF MAY IN THE YEAR OF 1847...UNTIL THE YEAR OF 1890.

**PLOT**

**EXPOSITION**

IT ALL STARTED IN A BALL, MAY DAY EVE. THE BALL HAD ENDED, THE GIRLS WERE SENT UPSTAIRS TO SLEEP, WHILE THE GUEST FROM EUROPE WHO WERE FEELING BAD FOR THEY WANT TO PARTY SOME MORE WENT OUT TO FINISH THEIR DRINK AND HAVE SOME MORE FUN IN THAT TROPICAL COUNTRY.

**RISING ACTION**

AT THE GIRLS ROOM ANASTASIA WAS TELLING THE GIRLS THAT WITCHES WERE ABROAD FOR IT WAS A NIGHT OF DIVINATION, NIGHT OF LOVERS, AND THOSE WHO CARED MIGHT PEER IN A MIRROR AND WOULD THERE BEHOLD THE FACE OF WHOEVER IT WAS THEY WERE FATED TO MARRY.

**CLIMAX**

AGUEDA WALKED TO THE HALL DOWN TO THE SALA BRAVELY. THE GIRLS HAVE NOT ABLE TO STOP HER AND IN THEIR FACING THE MIRROR, SHE WHISPERED “MIRROR, MIRROR SHOW TO ME HIM WHOSE WOMAN I WILL BE”. AGUEDA FELT DIFFERENT AND AFTER A WHILE, SHE HAS A COMPANY, AND SAW BADOY MONTIYA.

**FALLING ACTION**

DONYA AGUEDA TOLD HER DAUGHTER THE STORY OF WHAT REALLY HAPPEN ON THAT ONE MAY DAY EVE. AND SHE TOLD HER DAUGHTER THAT SHE SAW THE DEVIL. AND ON THE OTHER HAND DON BADOY MONTIYA TOLD VOLTAIRE HIS GRANDSON THAT ONE MAY DAY EVE HE ALSO SAW THE WITCH.

**RESOLUTION**

DON BADOY WENT UP TO THE WINDOW AND WITH TEARS, REMINisce THAT OLD LOVE.

**CONFLICT**

**MAN VS. MAN**

WHEN AGUEDA AND BADOY HAD A FIGHT DURING ONE MAY DAY EVE, DOWN THE SALA.
MAN VS. SOCIETY

WHEN AGUEDA WAS FORCELY MARRIED TO BADOY. BECAUSE DURING THE OLD DAYS – ARRANGE MARRIAGE IS REALLY EXISTING.

POINT OF VIEW

THIRD PERSON POINT OF VIEW (OMNISCIENT)

THE NARRATOR IS KNOWLEDGEABLE OF ALL THE FEELINGS OF THE CHARACTERS IN THE STORY.

FIGURATIVE LANGUAGE

"I she ate my heart and drank my blood" ➔ HYPERBOLE
"She bewitched me and she tortured me" ➔ ANAPHORA
"But where could I go, Hugh?" ➔ ONOMATOPOEIA

FORESHADOWING

“Mirror, mirror, show to me him whose woman I will be”
If all goes right, just above your left shoulder will appear the face of the man you will marry. But if all does not go right, you may see the devil!

SYMBOLISM

<table>
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<tr>
<th>MIRROR</th>
<th>ILLUSORY LOVE BETWEEN AGUEDA AND BADOY.</th>
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<tbody>
<tr>
<td>MAY DAY EVE</td>
<td>IT SYMBOLIZES THE SUPERSTITIONS WE HAVE HERE IN THE PHILIPPINES.</td>
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<tr>
<td>ANASTASIA</td>
<td>REPRESENTS THE FILIPINOS, THAT EVEN UP TO THIS DAY WE REALLY BELIEVE IN SUPERSTITIOUS BELIEFS.</td>
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<tr>
<td>MASK</td>
<td>REPRESENTS THAT PHYSICAL APPEARANCE CHANGES AS WE GROW OLD.</td>
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<tr>
<td>CANDLE DROPPED FROM HER HAND</td>
<td>IT REPRESENTS THE BITTERMENT OF THE MARRIAGE OF DONYA AGUEDA AND DON BADY MONTIYA, THE CANDLE IGNITES THE MARRIAGE WAS DROPPED OR WE CAN SAY THAT THERE’S NO LOVE INVOLVE SO THE MARRIAGE DOESN’T WORKED OUT.</td>
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**ALLEGORY**

| "YOU MAY LEARN IN A MIRROR IF YOU ARE NOT AFRAID" | IT ALSO REPRESENTS THAT MANY PEOPLE ARE REALLY AFRAID OF FACING THE REALITY OR TRUTH ESPECIALLY WHEN THEY KNEW IT WOULD HURT THEM. |
| "I AM NOT AFRAID, I WILL GO" CRIED AGUEDA | THIS ALSO REPRESENT BRAVERY, JUST LIKE WHAT OUR HEREOS SHOWED DURING THIS ERA. |
| "I WILL NEVER FORGET THIS NIGHT" | THIS ONLY SHOWS THAT WE ARE ALWAYS LOOKING FORWARD FOR VENGEANCE TO SOMEONE WHO COMMITTED A SIN TOWARDS US. |
| "I SAW THE DEVIL" | THIS SHOWS THAT DON BADOY BECAME THE DEVIL TO DONYA AGUEDA'S LIFE, AND THE REASON BEHIND THE REGRETS AND PAIN, AND WHY DONYA AGUEDA'S LIFE BECAME MISERABLE. |
| "SHE BEWITCHED AND TORTURED ME. SHE ATE MY HEART AND DRANK MY BLOOD" | MEANING, AGUEDA BROKE THE HEART OF BADOY AND DIDN'T LOVE HIM DESPITE OF THE LOVE HE GAVE TO HER. |

**IMAGERY**

"HIS EYES SPARKLED AND THE SCAR ON HIS FACE GLEAMED SCARLET"
"WELL, LET ME SEE...HE HAS CURLY HAIR AND A SCAR ON HIS CHEEK"

"HORRIBLE? GOD, NO—SHE WAS THE BEAUTIFUL CREATURE I HAVE EVER SEEN!. HER EYES WERE SOMETHING LIKE YOURS BUT HER HAIR WAS LIKE BLACK WATERS AND HER GOLDEN SHOULDERS WERE BARE. MY, GOD SHE WAS ENCHANTING!"
"SHE NOW SAW IN IT WAS AN OLD FACE—A HARD, BITTER, VENGEFUL FACE, FRAMED IN GRAYING HAIR SO SADLY ALTERED, SO SADLY DIFFERENT FROM THAT OTHER FACE LIKE A WHITE MASK"
"DUST GATHERS IN IT; COBWEBS MULTIPLY; THE WALLS DARKREN AND FALL INTO RUIN AND DECAY."

**DICTION**

"GUARDIA SERENO—O—O! A LAS DOCE HAN DADO—O—O"
"MIRROR, MIRROR, SHOW ME TO HIM WHOSE WOMAN I WILL BE"

**THEME**

- LIFE IS ALWAYS FULL OF REGRET, FOR WE ALWAYS REALIZE WHAT WE HAVE WHEN IT IS GONE.
- PHYSICAL REALLY ATTRACTS US BUT PERSONALITY MAKES US STAY.
- LOVE CANNOT BE BASED ON PASSION ALONE.